

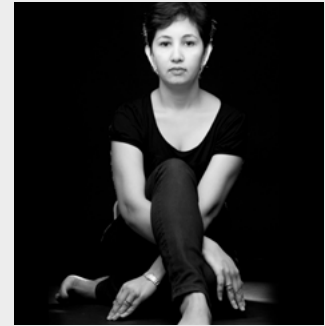
RESUME

MADHVEE DEB

VISUAL ARTIST

69 Upper Changi Road, Summer Garden, Singapore 486172

T: 85224034 // E: madhvee@lenstrail.com // www.madhveedeb.com



EDUCATION

- 2014** **MASTER OF FINE ARTS**
Lasalle College of The Arts, Singapore
- 1997** **BACHELOR OF ARTS (HONS)**
St.Xavier's College, Ahmedabad, India
- 2008 - Present** **VARIOUS PHOTOGRAPHY & ART WORKSHOPS**
Attended multiple training programmes and workshops in various fields of photography, visual art and digital art.

SOLO AND GROUP EXHIBITIONS

- 2021** **Group Exhibition:** Crossing Borders: A Global Exhibition Exploring Themes of Migration at Konstrundan City Vernissage, Galleri Soho, Vasteras, Sweden
- 2019** **Group Exhibition,** Affordable Art Fair Singapore represented by Gallery Studio-ID, Singapore. Also featured as **'spotlight artist'**.
- 2019** **Travelling Group Exhibition,** The 8" by 6" Project, Malaysia.
- 2019** **Solo Exhibition** - Digital Waste: The Sweet Smell of Burning, Galleri Soho, Vasteras, Sweden
- 2019** **Group Exhibition** - Konstrundan City Vernissage, Galleri Soho, Vasteras, Sweden
- 2019** **Group Exhibition** You Are All Invited, China House Penang, Malaysia.
- 2018** **Solo Exhibition** - Digital Waste: The Sweet Smell of Burning, OME at Artspace, Penang, Malaysia
- 2016** **Fundraising public group exhibition** Plus Est En Vous, At ION Orchard, Singapore
- 2015** **Group Exhibition Metamorphosis:** Singapour En France, FRAC Des Pays De La Loire, Nantes, France. Curated by Laurence Gateau. (Toulouse/France)
- 2014** **Group Exhibition Consciousness:** Art stage, Singapore

STATEMENT

I am an Indian artist, who after having lived in Africa, Australia and Europe, now calls Singapore home. My art-making process is in particular informed by the notion of capturing emotions, remembrance, identity, human perception, and comprehension of reality.

My artwork is a product of an interdisciplinary collaboration between photography, video, audio, and mix media. Study of human perception, remembrance, and identity frequently guides my art-making process. More often than not this results in a metaphoric representation of the findings inspired by engaged subjects as diverse as gender dysphoria, death, and elements of impermanence and temporality.

ESSENTIAL INFO

Date of birth: 25 AUG 1977

Residency status: Singapore PR

Nationality: Indian

Language Spoken: English, Hindi, Marathi, Gujarati, Bengali, Spanish

SOCIAL MEDIA

- **CLICK TO CHECK**
- Instagram
- Facebook Page
- LinkedIn

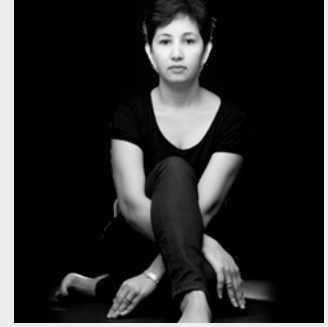
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- 2014** **Group Exhibition Landings**, Ready As I'll Ever Be, Institute of Contemporary Arts Singapore. Curated by Adeline Kueh and Ian Woo.
- 2014** **Group Exhibition**, Wait for me, on the other side: Eminent Takeover at Eminent Plaza. Curated by Khai Hori, David Chew and Naomi Wang. (Singapore)
- 2014** **Group Exhibition**, Ready As I'll Ever be: Silent Giraffe, Institute of Contemporary Art, Praxis Space, Singapore. Curated by Adeline Kueh and Ian Woo
- 2014** **Group Exhibition**, Lucky the dog: Huis Clos, Lasalle College of the Arts Winstead. Curated by Françoise Huguier
- 2013** **Group Exhibition**, Superfiction: Open studio, Lasalle College of the Arts, Singapore.

GRANTS & AWARDS

- 2018** Received George Town Festival Grant for development and exhibition of new works.
- 2014** Nominated for 'Prudential Young Artists Award'.
- 2013** Shortlisted in 2 categories for 'Eyes on Asia Awards'

MEDIA COVERAGE

- 2019** Penang Monthly a feature about the series Digital Waste: The Sweet Smell of Burning
- 2018** Turning digital waste into art | Star Online by Jeremy Tan
- 2018** 'Digital Waste': an Exploration of human dependence, focus on virtual world | Malay Mail by Opalyn Mok
- 2013** Feature in Photozoom magazine as the photographer - Asia

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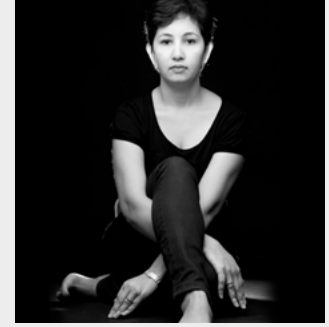
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OTHER ART INITIATIVES

2019 - Till Present	Co-founder of a global art initiative Crossing Borders: A Global Exhibition Exploring Themes of Migration . The project explores the theme of migration through concurrent shows that will travel through several countries.
2019	Co-curated and organised the exhibition "You are all invited", China House, Penang - Malaysia.
2018	Co-founded the Penang Monthly Art Meetup initiative to support exchanges and collaborations within the art community.
2016	Launched a new designer product line of travel accessories, with my own artwork as part of the product design. The products were sold on the Amazon marketplace in USA, UK, and some of the EU countries
2014	Artist Talk at MIA&D International Photography and Design Art Fair, Singapore
2013	Round table: Portraits between reality and fiction. Panel members: François Huguier, Gilles Massot, Charles Lim, Edwin Koo, Madhvee Deb

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